



Ny 4400 - p 2116

CATALOGUE
OF VALUABLE
PICTURES BY THE OLD MASTERS
PORCELAIN, WORKS OF ART
FURNITURE, TAPESTRIES
ETC.,

The Property of the Comte de Renesse,
193, Avenue Molière, Brussels,

COMPRISING
PICTURES

by or attributed to P. Breughel the younger, Craenburch,
Nicolas Maes, A. van Ostade, F. Snyders, Mattheus Wytman, etc.

CHINESE PORCELAIN & WORKS OF ART

mostly *Ch'ien Lung*, including some fine "famille rose" Figures;
also a pair of large "famille verte" Jars and Covers, *K'ang Hsi*;
and a pair of large Cloisonné Kylins;

CONTINENTAL PORCELAIN, SILVER & OBJECTS OF ART.

FRENCH FURNITURE OF THE 18TH CENTURY,
including Chairs upholstered in tapestry and needlework;
a Parquetry Commode by J-C. Stumpff;
a fine Louis XV Bureau-plat, etc.;

TAPESTRIES

including a Lille Teniers Tapestry, a Beauvais Fire Screen, etc.,

WHICH WILL BE SOLD BY AUCTION

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193, Avenue Molière, Brussels.

DAY OF SALE:

Friday, May 27th, 1938.

FINE PICTURES BY THE OLD MASTERS.

PIETER DE BLOOT

Lot.

- 1 A Village Scene with a fair in progress,
Signed with monogram and dated 1653
Panel 6½ in. by 21 in.

P. BREUGHEL THE YOUNGER

- 2 A Peasant Dance: Composition of numerous figures with the
musicians seated under the trellis, village buildings in the
distance
Signed 29 in. by 38 in.

[See ILLUSTRATION.]

PAUL BRIL

- 3 Coast Scene with figures and goats
Metal 5 in. by 6½ in.

PIETER CODDE

- 4 Interior of a Guardroom, with a soldier playing dice with
another man, and another soldier watching
Panel 11 in. by 9 in.

CRAENBURCH

- 5 A Family Group in a landscape: in the centre of the
composition are seen the husband and wife with their young
son on the left, on the right is standing a nurse holding a
baby girl in her lap, further back on the same side a carriage
and a château surrounded by trees, in the background
towards the left is a pet dog
Signed 49 in. by 70 in.

[See ILLUSTRATION.]

DUTCH SCHOOL, 17TH CENTURY

- 6 The Young Cook: three-quarter-length figure of a young
woman, standing by a table laden with fruit and vegetables,
a live duck and a cock, and pointing to a dead pigeon which
she is holding
39 in. by 48 in.





DUTCH SCHOOL, 17TH CENTURY

- 7 Village Scene, under snow, with figures in the foreground
Panel 16 in. by 20½ in.

NICOLAS MAES

- 8 Portrait of a Gentleman, in crimson dress and yellow mantle,
half-length, facing, head to the left, landscape distance
Canvas feigned oval 17½ in. by 13½ in.

NICOLAS MAES

- 9 Portrait of a Gentleman, three-quarter length, turned to the
right, standing in a garden, his left arm resting on a ledge;
wearing a purple dress with gold embroidery and scarlet
cloak and long hair
Signed and dated 1679 25 in. by 21 in.

[See ILLUSTRATION.]

NICOLAS MAES

- 10 Portrait of a Lady in crimson low-cut dress with yellow wrap,
three-quarter length facing, standing by a fountain
surmounted by a dolphin
Signed 25½ in. by 20 in.

[See FRONTISPIECE.]

THEOBALD MICHAU

- 11 Two rustic scenes with figures and cattle
A pair
Panel 13 in. by 17½ in. (2)

F. MIERIS

- 12 The Merry Drinker: half-length figure of a man, with a glass
and a clay pipe in his left hand, turning with a smile
towards the spectator
Panel 6 in. by 5 in.

EARLY NETHERLANDISH SCHOOL

- 13 The Death and Burial of St. Elizabeth of Hungary
Two Panels with inscriptions in Flemish 18 in. by 9 in. (2)

A. VAN OSTADE

- 14 The Smoker: half-length figure of a man, holding a clay pipe
and a beer mug at a cottage window, smiling
Signed 7½ in. by 6 in.

[See ILLUSTRATION.]





J. VAN OSTADE

- 15 Domestic Interior with children romping
Panel, Oval 7 in. by 8 in.

ROMBOUTS

- 16 Village Scene with a fair proceeding, in the centre figures
at the font of an old Church Tower
Panel 18 in. by 22½ in.

** From the Jean Henri Beissel Collection, Aix-la-Chapelle.

M. SCHOEVAERDTS

- 17 Coast Scene with a market at the gates of a turreted palace
Panel 11 in. by 17 in.

F. SNYDERS

- 18 Still Life: an elaborate arrangement of dead game, a hare,
a roebuck, etc., on a table; on the left a young man holding
a boar's head in his arms
Signed 56 in. by 82 in.

[See ILLUSTRATION.]

MATTHEUS WYTMANS

- 19 Garden Scene with a lady seated on the right, approached by a boy in pseudo-classical costume, accompanied by a dog bringing to her a jay which he has just caught, towards the left a girl standing and a boy with a falcon seated by a fountain, two swans on a pond in the middle distance
29 in. by 60 in.

[See ILLUSTRATION.]

ORIENTAL PORCELAIN.

- 20 A PAIR OF TABLE SCREENS formed of rectangular porcelain plaques, decorated in "famille verte" with figure subjects in courtyards, within diaper borders and mounted in hardwood frames, 10½ in., *K'ang Hsi*, total height 19½ in. 2
- 21 KUAN YIN. A Fukien blanc-de-chine standing Figure of the Goddess of Mercy, superbly modelled in flowing robes with jewelled diadem and corsage, on a wave scroll base, 13½ in.; and a pair of white glazed Figures of Ladies, 13 in., 18th century 3



- 22 A PAIR OF VASES AND COVERS of massive inverted baluster shape, decorated with reserved panels of baskets of flowers in "famille rose" enamels on a millefleur ground, *ju-i* shaped floral lappets at the shoulders and false gadroons at the base, $17\frac{1}{4}$ in. 4
- 23 ANOTHER PAIR, exactly similar in shape and decoration to those in the preceding lot, slightly smaller, 16 in. 4
- 24 A PAIR OF IMARI JARS and Covers of octagonal shape, with spike finials, painted with vertical panels of vases of flowers and phoenix, $19\frac{1}{4}$ in. 4
- 25 ANOTHER PAIR with oviform bodies, the covers surmounted by shitzu and with typical Arita floral and phoenix decoration in red, blue and gold, $19\frac{3}{4}$ in. 4
- 26 AN ATTRACTIVE IMARI PORCELAIN GARNITURE of three Vases and Covers, each surmounted by a white shitzu, and two Beakers with the same pattern of reserved panels of flowers, phoenix and hares among cloud bands on the shoulders, on a blue floral ground, *beakers* $17\frac{3}{4}$ in., *vases* 25 in. 8
- 27 ANOTHER FINE IMARI GARNITURE of three Vases, surmounted by red kylins, and two Beakers with reserved panels of flowers and birds on a red floral ground, the shoulders with blue, white and gold *ju-i* shaped lappets, *beakers* $15\frac{3}{4}$ in., *vases* $25\frac{1}{2}$ in. 8

- 28 A BEAKER of Chinese porcelain and *yen-yen* form, covered with a celadon glaze and decorated in underglaze blue and copper red, with Chang Kuo-lao seated on a stag instead of a mule, under a pine tree, with cranes and figures of two other Immortals, 17 $\frac{5}{8}$ in., *K'ang Hsi* (neck repaired)
- 29 A VASE with globular body and cylindrical neck, decorated in relief with a dragon and painted with flowers in red and gold, 12 in.; and a Set of four Bottles with blue coiled dragons round the neck and scattered "rouge-de-fer" plum blossom on the bodies, 9 in. 5
- 30 A PAIR OF LANTERNS, decorated in "famille rose" enamels with medallions of figure subjects on the pierced sides, the sides with The Hundred Boys, supported on octagonal millefleur feet, 16 in. 2
- 31 A PAIR OF RARE ALTAR CANDLESTICKS OF EUROPEAN DESIGN, decorated in "famille rose" enamels with borders of flowers on the nozzles and drip guards, the baluster columns similarly ornamented and terminating in triangular Italian shaped bases with The Hundred Antiques, within pink leafage borders, supported on three yellow bun feet, 23 $\frac{1}{2}$ in., *Ch'ien Lung* 2

** Exhibited on loan at the Musées Royaux du Cinquantenaire, Brussels.

[See ILLUSTRATION.]

- 32 A BOWL and Cover, decorated with reserved panels of "famille rose" on a "café-au-lait" ground, in so-called Batavian style, silver knob and handle, 8 in., *Ch'ien Lung*; and a pair of Jars and Covers of later manufacture, 16 in. 6



- 33 A BOTTLE of quadrangular form, painted with vertical panels of flowering peony branches, with birds and mandarin ducks, butterflies and flowers on the shoulders, metal mounts, $10\frac{1}{4}$ in., *Ch'ien Lung*; and seven Plates, $8\frac{3}{4}$ in. 8
- 34 A "FAMILLE ROSE" GARNITURE of three Vases and Covers and two Beakers, attractively painted with cocks in "famille noire," among root ornament and tree peonies, within trellis borders, vases $8\frac{1}{2}$ in., beakers 7 in., *Ch'ien Lung* 8
- 35 A SET OF THREE JARS with "cafe-au-lait" ground, decorated with reserved panels of flowering plants, with fan and leaf shaped panels, modern covers, $12\frac{1}{2}$ in., *Ch'ien Lung (repaired)* 6
- 36 AN OX, finely modelled in a recumbent attitude and covered with a pale celadon glaze, $7\frac{1}{2}$ in.; a pair of white porcelain Figures of Horses in rolling attitude, $4\frac{1}{2}$ in.; also a white crystal Figure of Kuan Yin supported on a rocky base, $10\frac{3}{4}$ in. 4
- 37 A "FAMILLE ROSE" GROUP of the Twin Genii (*Ho Ho Erh Hsien*) of Union and Harmony in green and pale blue robes with pink and yellow trousers on a marbled base, $7\frac{5}{8}$ in., *Ch'ien Lung*
- 38 ANOTHER GROUP of the same Twin Genii, depicted standing as ragged boyish figures, one carrying a box, the other with his left hand on the shoulder of his companion, in his right a lotus blossom, 9 in., *Ch'ien Lung*

- 39 AN EQUESTRIAN FIGURE of a man in yellow coat, red hat, pale blue and pink breeches, holding a bird in his right hand and riding on a brilliant red kylin touched with green, $8\frac{1}{2}$ in., *Ch'ien Lung*
- 40 A SET OF FOUR LARGE "FAMILLE ROSE" FIGURES OF IMMORTALS, Li T'ieh-Kuai as a beggar with his gourd on his back, Lu Tung-Pin with an empty sword scabbard slung across his back, Han Hsiang-Tzu with a flute, and the fourth probably Chang Kuo-Lao in blue, red, yellow and turquoise robes, with "famille noire" borders on the edge of the sleeves, all depicted seated, the backs of the seats decorated with *shan shui* scenes, $15\frac{1}{4}$ in., *Ch'ien Lung* 4
- [See ILLUSTRATION.]
- 41 BODHIDHARMA (*Ta Mo*). A standing Figure supported by some reeds on a wave-girt green base, holding a gourd in his left hand and a whisk in his right, in red and blue robes, depicted in a smiling attitude, quite unlike the usual rendering which should depict him in a shroud holding one of his shoes in his hand, $9\frac{3}{4}$ in., *Ch'ien Lung*
- 42 A PAIR OF EQUESTRIAN FIGURES OF LADIES seated on kylins, in pink and yellow robes, the kylins with stags' heads in pink and yellow, the bodies with green scale ornament, $7\frac{3}{8}$ in., *Ch'ien Lung*, wood stands 4
- 43 A PAIR OF FIGURES of two young men carrying two girls "pick-a-back" across streams, one in pale green coat, the other in turquoise coat, with his boots held in his mouth, both girls in chequered costumes, the wave scroll bases green tinted, $8\frac{1}{4}$ in., *Ch'ien Lung* 2



- 44 KUAN YIN. A seated Figure of the Goddess, with blue hood and light robes, painted with bamboos and *ling chih* fungus, holding a scroll in her right hand, 8 in., *Ch'ien Lung*
- 45 A RARE AND INTERESTING WINE EWER, in the form of a dancing lady with raised left leg, her arms akimbo, one forming the handle, the other the spout, the colouring in the Hsuan Te tradition, she is depicted with underglaze blue hair, red enamelled flowered coat and skirt, with a dragon and borders in a typical green, 15½ in., *Ming Dynasty*
- ** The shape is illustrated by Hobson in the David Catalogue, pl. 145, and Sothebys Van Heukelom Catalogue, June 1937, no. 116.
- 46 TWO FIGURES OF BOYS in pink flowered coats, the bottoms of the coats with borders of *pao shan hai shui*, one holding a *ju-i* and a fruiting branch, the other with a fruiting branch in his right hand and lotus blossoms in his left, 8 in. and 7½ in., *Ch'ien Lung* 2
- 47 A PAIR OF WALL VASES in the form of seated figures of ladies, holding fluted vases in their hands, wearing green flowered coats, the skirts with harlequin colouring, the vases painted with sprays of flowers, 8¼ in., *Ch'ien Lung*, wood stands 2
- 48 A "FAMILLE ROSE" FIGURE OF A LADY standing by a vase, supported on a rockwork stand, holding a lotus branch over her shoulder, perhaps intended for Ho Hsien-Ku, 9 in.; and a biscuit seated Figure of a Minister of the San Kuan, in green, aubergine, purple and pink flowered robes, 8½ in., 18th century 2

- 49 AN ATTRACTIVE FIGURE of a Monkey, holding in front of him a vase, decorated in "famille rose" enamels, the monkey in rich brown, the oval base in marbled colours, $5\frac{1}{8}$ in., *Ch'ien Lung*, wood stand 2
- 50 A PAIR OF FIGURES OF LADIES, holding vases in their arms, in red and oxydized coats with yellow skirts, on rectangular bases, the movable heads in bronze, $10\frac{3}{4}$ in., *Yung Cheng* 2
- 51 ANOTHER PAIR of similar Figures, slightly larger, in red and blue robes with green underskirt, on similar rectangular bases moulded with flowers, the movable heads in porcelain, 12 in., *Yung Cheng*, gilt wood stands 4
- 52 A PAIR OF UNCOMMON KNEELING FIGURES, holding conche shells, in green and purple respectively, in front of them, both in black caps, one with a blue coat, the other with a yellow coat, turquoise and green skirts respectively, $8\frac{1}{4}$ in., *Yung Cheng*, rare model 2
- 53 A FINE BISCUIT FIGURE OF HAN HSIANG-TZU, with a flute in his hand, wearing a yellow flowered robe, on a pierced oblong base, $11\frac{1}{2}$ in.; and another probably of a Maiden Immortal in green flowered coat, decorated with butterflies, on a similar base, $11\frac{1}{4}$ in., *K'ang Hsi* 2



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- 54 AN INTERESTING FIGURE OF A SEATED DUTCHMAN, a monkey crawling up his right leg, he is depicted wearing a harlequin coat with gold buttons, white kerchief round his neck, full bottom wig on his head, a "chapel de fer" type of hat in brown, red and gold, below his green breeches manganese stockings and white shoes, the front of the base moulded and coloured with birds in relief, $13\frac{1}{4}$ in., 18th century

[See ILLUSTRATION.]

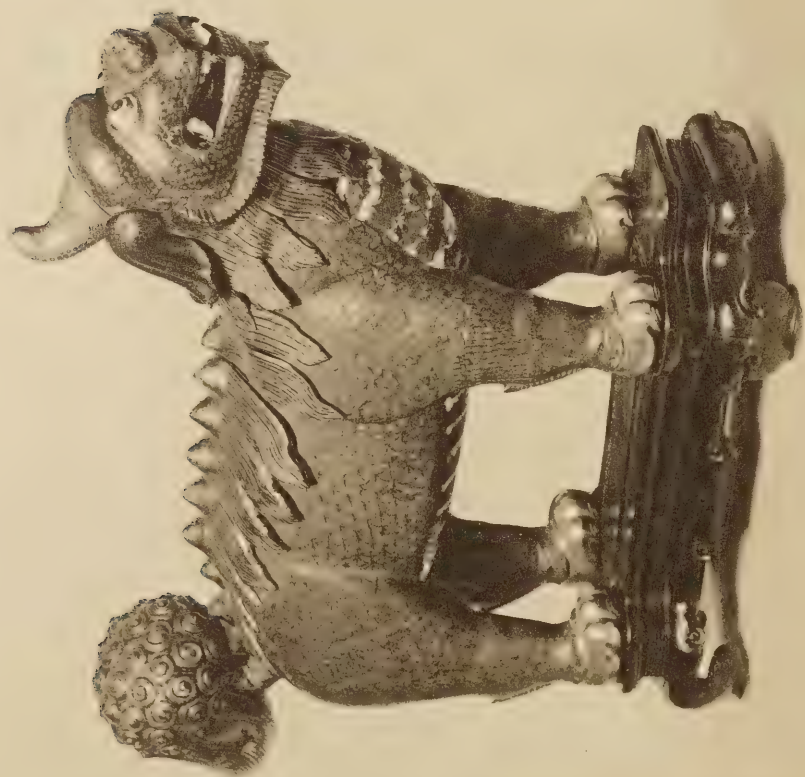
- 55 A PAIR OF IMPORTANT "FAMILLE ROSE" FIGURES OF DUTCH LADIES in European costume, with winged headdresses and ruffs in pale turquoise, wearing blue enamelled capes, orange and green bodices with full sleeves and aprons in pale turquoise over pink skirts, bordered with yellow and green, the shoes "rouge-de-fer," $16\frac{1}{4}$ in., 18th century 2

[See ILLUSTRATION.]

- 56 A GOOD FIGURE OF A BOY, holding a blue vase in his left hand, roses in his right, wearing a turquoise tunic, "rouge-de-fer" trousers and blue shoes, supported on an oblong perforated base in green, turquoise, pink and blue, $14\frac{3}{4}$ in., *Ch'ien Lung*

- 57 A PAIR OF FIGURES OF TUNG FANG SO, the Boy who stole the peaches from the garden of Hsi Wang Mu, depicted as a bearded man in each case, a peach branch over his shoulder, one of the figures in pink coat, the other in turquoise coat with brick red trousers, yellow and green shoes, $10\frac{3}{8}$ in., *Ch'ien Lung* 2

- 58 A PAIR OF ATTRACTIVE FIGURES OF LADIES, supporting lotus flowers in their hands which form candlestick nozzles, they are in richly flowered pink and green robes with deep sleeves, with girdles at the waist over ruby coloured skirts, the head dresses in black, $11\frac{1}{4}$ in., *Ch'ien Lung*, fine quality 2
- 59 ANOTHER PAIR OF CANDLESTICK FIGURES, similarly modelled to the preceding, but in this case the robes are in lighter tones of green and pink and the skirts are with flowered decoration on white ground, $11\frac{1}{4}$ in., *Ch'ien Lung* 2
- 60 A PAIR OF EQUESTRIAN FIGURES, each of a Lady seated playing a mandoline on a gaily coloured horse, the lady's robes also in bright yellow, green, blue, black and white, on oblong bases, 8 in., *Ch'ien Lung*, wood stands 2
- 61 A GOOD CHINESE FIGURE OF AN IMMORTAL, in green flowered robes, with yellow waistband, holding a yellow flute in his left hand, possibly representing Han Hsiang-Tzu, supported on a hard wood base, 14 in., *Ch'ien Lung*
- 62 A FIGURE OF TUNG FANG SO AND ANOTHER OF A LADY, the former in pink and turquoise coat and red breeches, depicted as a bearded man holding a fruiting branch over his shoulders, $10\frac{3}{8}$ in., the lady in brilliant green, pink and harlequin robes, holding a lotus candle nozzle in her left arm, her hair in black, $11\frac{1}{4}$ in., *Yung Cheng* 2



- 63 A PAIR OF FINE LARGE "FAMILLE VERTE" JARS AND COVERS, brilliantly enamelled with tiger hunting scenes, figures on horseback with spears, in a mountainous landscape with pine trees, the necks with cell diaper and reserved panels of kylins and *hai shou*, the covers with seated figures of kylins in green and *shua wa wa* subjects in garden scenes, 23 in., *K'ang Hsi* 4

[See ILLUSTRATION facing page 26.]

- 64 A CLOISONNÉ INCENSE BURNER AND COVER, of circular shape, supported on three gilt bronze feet, the cover surmounted by a gilt bronze kylin with brocade ball, the handles of geometric type with *ju-i* heads, the body and cover with an attractive *hui hui wen* scrolling lotus design in colours on turquoise, false gadroons round the shoulders and key fret round the neck, 16½ in., 18th century, wood stand 2

- 65 A PAIR OF LARGE CLOISONNÉ FIGURES OF KYLINS, with combined lion and unicorn heads, in blue and gilt bronze, the ears with green diaper, the blue bodies with red cloud bands, the manes and tails in gilt bronze, the backs with removable covers for use as incense burners, 30 in. long, 20 in. high, 18th century, wood stands 4

** Exhibited on loan at the Musées Royaux du Cinquantenaire, Brussels.

[See ILLUSTRATION.]

CONTINENTAL PORCELAIN AND OBJECTS OF ART.

- 66 A MEISSEN ECUELLE, cover and stand, painted with birds and flowers in white reserves on a solid gold ground, 5 in.; and a large globular Bowl, cover and stand, painted with Hogarthian scenes, scroll handles, 11½ in. high 6
- 67 A MEISSEN FIGURE OF JUNO holding a sceptre, a peacock at her side, 5¾ in.; another of a Girl playing a harp, 5¾ in.; and a Figure of a Girl in dancing attitude, 5 in. 3
- 68 A PAIR OF LUDWIGSBURG FIGURES of a youth and girl in elaborate costumes, leaning on urns and playing a flute and a mandoline, on octagonal bases, 7 in. 2
- 69 A PAIR OF LUDWIGSBURG FEMALE FIGURES, symbolic of Earth and Air, Earth holding a basket of flowers, a vase of fruit behind her, Air carrying a net over her shoulder, a dolphin on a rock at her side, 7 in. 2
- 70 A LUDWIGSBURG GROUP of a gardener and mate digging vegetables, on octagonal base with scroll cartouche and gilt outline, 4½ in.; and a pair of Ludwigsburg Figures of a youth and girl with cages and birds, on scroll bases with gilt outline, 5 in. 3
- 71 A FRANKENTHAL GROUP, a girl repulsing the attentions of a gallant, on oval rococo scroll base, 6 in.; and a Frankenthal Figure of a girl seated on a rock, on rococo scroll base outlined with lake and gilt, with the incised mark of Hannong, 5¾ in. 2
- 72 A MEISSEN FIGURE of a shepherd playing a pipe, a dog seated at his feet, on-rococo base, 6½ in.; and a Meissen Figure of Hermes among clouds, on square base, 6½ in. 2

- 73 A HÖCHST GROUP, a girl kneeling at the feet of a youth, both in classical costume, a dead bird and a bow at their feet, on shaped rock base, $7\frac{1}{2}$ in
- 74 A MEISSEN GROUP, a shepherd decorating a shepherdess with flowers, the figures seated on a rock, a lamb at their side, *incised mark at the back A4r*, $7\frac{1}{2}$ in.
- 75 A CONTINENTAL POTTERY GROUP, a shepherdess crowning a shepherd with a chaplet of flowers, on rectangular base, 9 in.; and a pair of Figures of a man and girl playing musical instruments, on octagonal bases, $7\frac{1}{4}$ in. 3
- 76 A CLOCK IN ORMOLU DRUM-SHAPE CASE, supported by branches of porcelain flowers, with putti seated among the branches, a porcelain group of a man and woman seated at the base, with figures of a boy and girl on either side, the clock dial marked *Balthazar à Paris*, 30 in.
- [See ILLUSTRATION facing page 24.]
- 77 A PAIR OF ORMOLU CANDELABRA, with scroll branches for four lights, and porcelain flowers, with porcelain groups of putti mounted on the rococo scroll bases, $16\frac{1}{2}$ in. 2
- 78 A DELFT "BLEU DE PERSE" JUG, the body inverted pear-shape, with swelling neck, painted with flowers in white in Nevers style, pewter cover, *marked DAN, mark of "De Pauw,"* $8\frac{3}{4}$ in.; and a bottle-shape Vase in the style of Pynacker, painted in polychrome with flowers in the Chinese taste, $14\frac{1}{4}$ in. 2

- 79 A RARE DELFT JUG, with pear-shape body and swelling neck, covered with a mazarin blue enamel, painted in greenish-yellow with birds and flowers in Chinese style, silver cover, marked **Ax** the mark of David Kam, owner of "De Pauw" from 1701 to 1719, $9\frac{1}{4}$ in.

** A similar jug is illustrated in "Old Dutch Pottery and Tiles," by Elisabeth Neurdenburg, and Rackham, pl. xlv, fig. 70.

- 80 AN ENAMEL SNUFF BOX, painted with reserved panels of views on a rich blue ground, with a trellis design in white, $3\frac{1}{4}$ in.; and another with pastoral scenes and animals, $3\frac{5}{8}$ in., 18th century 2

- 81 A LOUIS XIV PIQUE SNUFF BOX of shell shape, decorated in silver pique with a radiating design of figures, the underside with a pelican in its piety, $3\frac{1}{8}$ in.; and a small silver Snuff Box, with gold pique lid, $2\frac{7}{8}$ in. 2

- 82 A FAN, with finely painted leaf depicting a pastoral scene, the sticks pierced and enamelled; and another Fan, with pierced ivory sticks and painted leaf 2

- 83 AN INTERESTING CYLINDRICAL IVORY CASKET, engraved round the side with figure subjects of warriors, peasants and landscapes, below a floral border round the rim, the top of the box engraved with four vignettes of landscapes in black, the mounts of Siculo-Arabic type, $5\frac{1}{8}$ in., ? 16th-17th century

** The prototype is illustrated by Longhurst in the Catalogue of Carvings in Ivory, Victoria and Albert Museum, pl. 37.

- 84 AN IVORY BOX of almost circular shape, finely carved on the sides with a continuous design of figure subjects and battle scenes, the lid with the chastisement of Cupid, $5\frac{1}{2}$ in., *German 17th century*
- 85 A NUREMBURG BRASS BOWL, with slightly everted rim, decorated in relief in the centre with a stag trippant and a radiating design of formal foliage and flowers, 15 in., *16th century*; and another later Dish, $15\frac{1}{4}$ in. 2
- 86 AN ALMS DISH in brass, decorated in the centre in relief with The Fall, within a double ovolo border, 19 in.; and another, smaller, with the emblem of St. Mark in the centre, 16 in., *16th-17th century* 2
- 87 A LARGE ALMS DISH, with a high boss in the centre and pseudo Gothic inscription border, 26 in.; and another with The Fall, with a broad band of flowers and animals, $27\frac{1}{2}$ in., *16th-17th century* 2
- 88 AN ALMS DISH, with St. George slaying the dragon in the centre, 16 in.; another with armorials, 17 in.; and another with The Fall 3
- 89 AN ALMS DISH with Joshua and Caleb in the centre, 16 in.; and another, larger, with embossed centre and Gothic inscription border, 20 in., *16th-17th century* 2
- 90 AN ALMS DISH, with Samson slaying the lion in the centre, within two foliate borders and a border of Gothic inscription, 17 in.; and a large octagonal Dish with a figure in the central boss, and a border of birds and masks, 23 in., *16th-17th century* 2

- 91 A PAIR OF CANDLESTICKS in silver, with fluted nozzles and baluster stems, ornamented with drapery festoons, on domed feet, decorated with a band of acanthus leaves, $11\frac{1}{4}$ in., maker's mark, A.E., conjoined, Mons, c. 1780—wt. 20 oz. 15 dwt. 2
- 92 A PAIR OF CANDLESTICKS in silver, with fluted nozzles and stems, supported on high domed feet, ornamented with laurel bands and false gadroons, $11\frac{3}{4}$ in., 22 oz. 12 dwt.; and a pair of Scallop Shell Butter Dishes, 5 in., 9 oz. 2 dwt. 4
- 93 ANOTHER PAIR in ormolu, with finely chiselled gilt bronze nozzles and fluted stems, the knops and bases with acanthus leaves, $11\frac{1}{4}$ in. 2
- 94 A PAIR OF LOUIS XV ORMOLU WALL LIGHTS, formed of entwined branches, dividing into three stems, surmounted by foliate nozzles, finely chased, 26 in., fitted for electric light 2
- 94A A FINE ORMOLU CHANDELIER, in eight branches, each finely chiselled with acanthus foliage and springing from a caryatid support, the stem similarly decorated with four caryatids above, and with a finial at the base, 2 ft. 9 in. diam., 2 ft. 8 in. high

FURNITURE.

- 95 A FLEMISH TORTOISESHELL AND ROSEWOOD CABINET, the front fitted with numerous drawers arranged around a central cupboard with architectural interior; the drawer fronts painted with classical buildings in sepia within tortoiseshell borders and waved mouldings; raised on a stand with spirally turned legs. The whole is decorated with pierced and chased gilt metal mounts, 6 ft. 8 in. high, 3 ft. 6 in. wide, late 17th century
- 96 A LOUIS XVI CENTRE TABLE, of oval form, the top decorated with a central marquetry patera motif on a satinwood ground within banding and stringing, one drawer in the frieze, raised on square tapered and inlaid legs, 2 ft. 10 in. wide
- 97 A LOUIS XVI UPRIGHT SECRETAIRE in parquetry of tulip and other woods, the top fitted with a grey veined marble slab, one drawer in the frieze, the interior with serpentine front fitted with small drawers, a cupboard below; the whole is raised on short shaped feet and veneered with radiating designs in tulipwood within rosewood banding, 4 ft. 9 in. high, 2 ft. 8 in. wide
- 98 A LOUIS XVI TULIPWOOD CARD TABLE, of concertina action, the rectangular folding top veneered to form a radiating design and banded at the edge, raised on circular tapering legs, 2 ft. 9 in. wide
- 99 A LOUIS XVI CENTRE TABLE, the oval leather-covered top banded at the edge in tulip and rosewood and decorated with stringing, the frieze fitted with a drawer, similarly inlaid in various woods and raised on four square tapered inlaid legs, 1 ft. 11 in. wide
- ** The drawer lining is apparently signed Marchais.
- 100 A LOUIS XV GUERIDON, the top of serpentine shape, veneered with a formal design within tulip and kingwood banding; three drawers in the shaped front, on slender cabriole legs and ormolu sabots, 1 ft. 6 in. wide

- 101 A FRENCH GILT WOOD SUITE, UPHOLSTERED IN FINE BEAUVAIS TAPESTRY, comprising: six Arm-Chairs and one Canapé, the chairs each being of "a la reine" form, the framework carved with continuous bands of stemmata, on spirally fluted legs headed by paterae. The backs, arm-rests and seats are upholstered in fine quality 18th century Beauvais tapestry woven with pink draperies with gold fringes and tassels, musical and other trophies and flowers on an ivory ground. The canapé 6 ft. 6 in. wide 7

- 102 A LOUIS XV TULIPWOOD BUREAU DE DAME, the oval top fitted with a marble slab partly enclosed by a pierced metal gallery, three drawers in the front, one of them fitted for writing materials, raised on gracefully shaped cabriole legs united by a kidney-shaped platform; the whole is decorated with stringing in various stained woods, 1 ft. 8 in. wide

- 103 A PAIR OF FINE LOUIS XVI COMMDES in mahogany, in the style of Riesener, the top of each with a marble slab partly enclosed by metal gallery, the straight front fitted with four long drawers, raised on turned feet; the frieze is decorated with Vitruvian scrolls and foliage in ormolu, the angles as fluted pillars in ormolu and mahogany, each 3 ft. 4 in. wide

** Each Commode is stamped 2563 in several places, presumably an inventory number.

[See ILLUSTRATION.]

- 104 A LOUIS XV ROSEWOOD WRITING TABLE, the rectangular top finely inlaid with marquetry panels; at the centre a musical trophy flanked by pairs of pheasants and flowers; the frieze is fitted with a drawer and decorated with marquetry panels on a tulipwood ground; the whole is raised on shaped legs finishing in chiselled gilt bronze sabots, 4 ft. 4 in. wide





107



105

- 105 A LOUIS XVI MARQUETRY COMMODE, the top fitted with a fleur-de-pêcher marble slab, the slightly break-front with two long drawers, decorated with three panels of trophies of the Arts in various woods on a harewood ground; the whole is banded in tulip and rosewood and raised on cabriole legs decorated with gilt metal mounts and sabots, 4 ft. 5 in. wide

[See ILLUSTRATION.]

- 106 AN IMPORTANT RÉGENCE PARQUETRY COMMODE, the top fitted with a grey-veined marble slab, the bombé front with two short and two long drawers, the drawer fronts and bombé sides veneered with tulipwood within tulip and kingwood banding forming panels. The drawers have fine escutcheons and handles designed as berried laurel branches, and the angles and short feet are decorated with very finely chiselled and pierced rocaille mounts, 4 ft. 5 in. wide

** The framework of the top of the Commode bears a damaged signature.

- 107 A FINE LOUIS XVI PARQUETRY COMMODE of small size, by J. Stumpff, M.E., the top fitted with a veined marble slab, the slightly serpentine front with two long drawers; raised on cabriole legs finishing in ormolu sabots; the front and sides are decorated with geometrical motifs in tulip and other woods, 3 ft. 3 in. wide

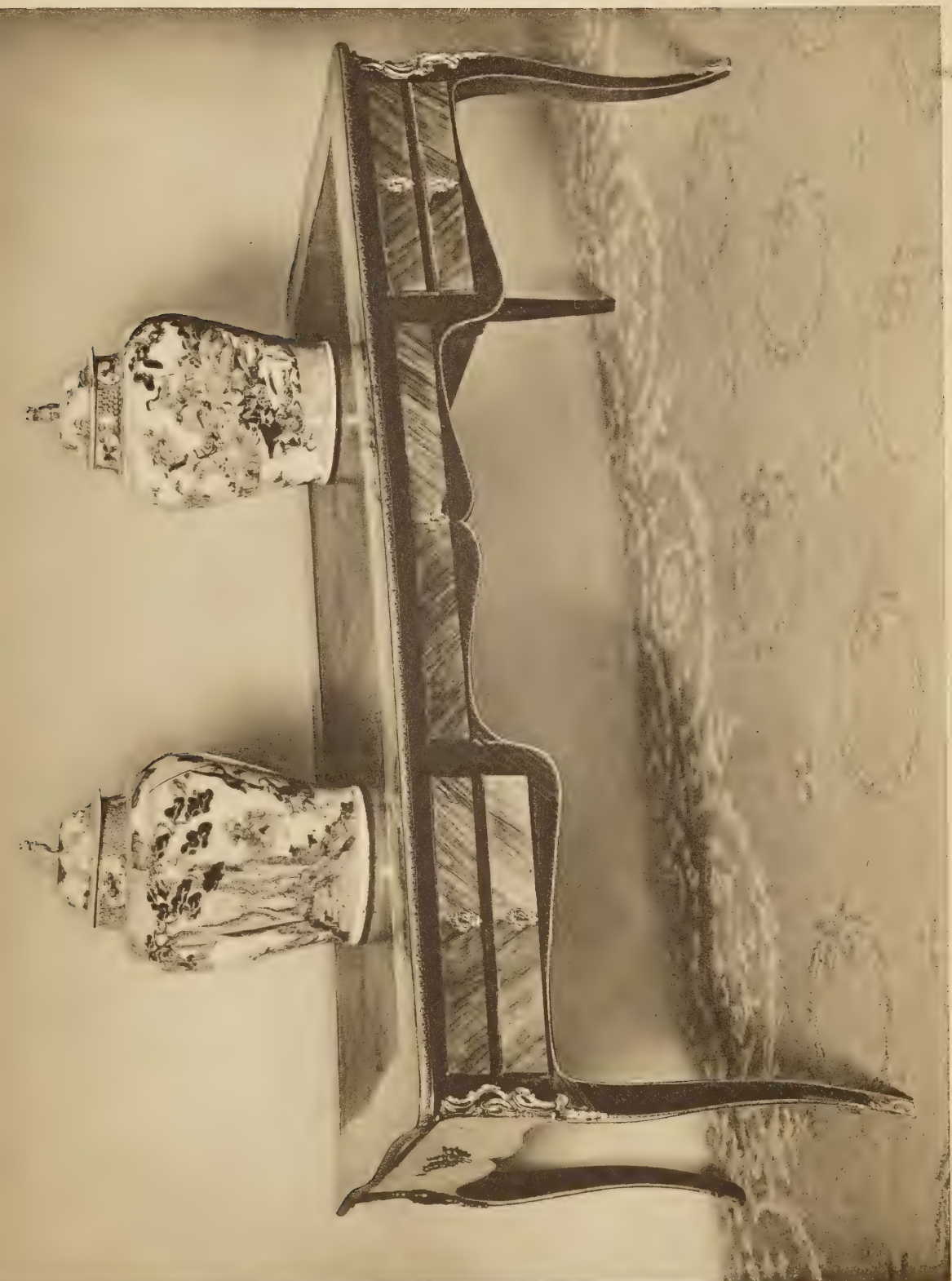
** J. -C. Stumpff, a well-known maker, was made Master in 1766, see Theunissen "*Meubles et Sieges*," p. 169, and Marcel et Girodie, p. 159.

[See ILLUSTRATION.]

- 108 A FINE TULIPWOOD LOUIS XV BUREAU PLAT, the slightly serpentine top covered in leather and banded in tulip and rosewood, four drawers in the frieze, the drawer fronts and sides similarly decorated to the top; a writing-slide at either end; raised on slender cabriole legs decorated with ormolu mounts, 6 ft. 7 in. long, 2 ft. 10 in. wide

[See ILLUSTRATION.]

- 109 A FINE RÉGENCE MIRROR of large size, contained in a gilt wood frame of shaped outline, headed by a cresting finely carved with scrolls, flower-heads and rocaille motifs, flanked on either side by an exotic bird; the frame below is similarly decorated, and at the base is boldly scrolled to form feet, 7 ft. 5 in. high, 4 ft. 3 wide
- 110 A PAIR OF LOUIS XV MIRRORS, in gilt wood frames, each having a shaped plate enclosed in a frame of rocaille scrolls and overlaid at the head with mouldings similarly carved, each 3 ft. 10 in. high, 2 ft. wide 2
- 111 A FLEMISH WALNUT CHAIR, the back having a rectangular panel covered in Spanish leather painted with flowers, the rectangular seats upholstered in leather secured by brass nails, on spirally turned legs and stretchers; another, very similar; and another of similar type, 17th century 3
- 112 A LOUIS XV ARM-CHAIR, in beechwood, the shaped back, arm-rests and serpentine fronted seat upholstered in needlework, raised on cabriole legs, the framework finely fluted; and a pair of beechwood Side-Chairs, somewhat similar 3



- 113 A PAIR OF LOUIS XV ARM-CHAIRS, each having a shaped back, arm-rests and serpentine-fronted seat upholstered in floral needlework on a white ground, the framework fluted and carved with flower-heads and foliage 2
- 114 A LOUIS XV WALNUT ARM-CHAIR, the shaped back, arm-rests and slightly serpentine-fronted seat upholstered in floral tapestry, the supports to the arms shaped and carved with cabochon motifs, on carved cabriole legs and scrolled feet
- 115 A FINE LOUIS XV WALNUT ARM-CHAIR, the back, arm-rests and serpentine-fronted seat upholstered in Flemish tapestry woven with bowls of fruit, the framework finely fluted and carved with flower-heads, on cabriole legs
- 116 A FINE EARLY 18TH CENTURY ARM-CHAIR, of large size, the shaped back, arm-rests and slightly bow-fronted seat upholstered in 18th century needlework of poppies on a *café au lait* ground within formal borders, the supports to the arms are scrolled and carved with acanthus, and the seat rail is carved and pierced with rocaille motifs; raised on carved cabriole legs united by an "X" stretcher
- 117 A PAIR OF FINE EARLY 18TH CENTURY WALNUT ARM-CHAIRS, each having a rectangular back, arm-rests and rectangular seats upholstered in needlework with a lady and gentleman playing musical instruments surrounded by flowers and foliage on a nigger brown ground; the supports to the arms are scrolled and carved with acanthus and the whole is raised on scrolled legs similarly carved united by an "X" stretcher and finishing in hoof feet 2

TAPESTRIES.

- 118 A BEAUVAIS FIRE SCREEN, woven with the reclining figure of a Roman Emperor carrying a torch in his right hand, a sickle by his side, in an open landscape; contained in a walnut frame finely carved, 3 ft. 10 in. high, 2 ft. 4 in. wide
- 119 A GOOD FLEMISH TAPESTRY PANEL, woven in shades of blue, green, red and yellow with a man and woman seated in a landscape at an improvised table and drinking; behind them stands a servant with a jug; on the right and left are trees and the centre of the tapestry is occupied by a vista of a landscape with a ruined castle. The whole is enclosed in an attractive wide floral border on a *café au lait* ground, 8 ft. 10 in. high, 6 ft. 2 in. wide, early 18th century
- 120 A DECORATIVE TAPESTRY PANEL, woven with a crane, bittern, parrots and other exotic birds in a thickly wooded landscape in shades of blue, green, red and brown within an attractive flower border woven in natural colours, 9 ft. 4 in. high, 7 ft. 8 in. wide

[See ILLUSTRATION.]





- 121 A FINE LILLE TENIERS TAPESTRY of most attractive colouring, woven with brightly dressed peasants in a landscape; at the centre a wandering musician plays a hurdy-gurdy, a boy beats time on a triangle, and a man and woman are dancing energetically to the music; on the right a man is filling his pipe while a woman offers him a glass of wine, on the left a man smoking a pipe, is seated on a box and watching the dancers; behind the figures is a formal garden and a palace; groups of trees are at either side and at the centre of the composition, 10 ft. 11 in. wide, 7 ft. 3 in. high, 18th century

[See ILLUSTRATION.]



SOTHEBY & Co.'s
SALE OF
VALUABLE PICTURES
BY THE OLD MASTERS
PORCELAIN, WORKS OF ART
FURNITURE, TAPESTRIES Etc.
THE PROPERTY OF THE COMTE DE RENESSE
193 AVENUE MOLIERE, BRUSSELS

27th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Cevat	18	0	0	29	Vandekar, E. ..	4	0	0
2	Wegg	110	0	0	30	Vandekar, E. ..	5	10	0
3	Roland	4	10	0	31	Thomas, J. R. ..	75	0	0
4	Markey	20	0	0	32	Bucknell	14	0	0
5	Peek, Sir F. ..	200	0	0	33	Hancock	6	0	0
6	Douwes	16	0	0	34	Ebeling	28	0	0
7	Van Goidsen- hoven	16	0	0	35	Fairhead	6	0	0
8	Salter	32	0	0	36	Macleay, Lady ..	6	0	0
9	Ainsworth	58	0	0	36A	Vandekar, E. ..	3	10	0
10	Ainsworth	90	0	0	37	Van Goidsen- hoven	12	0	0
11	De Heuvel	52	0	0	38	Hancock	23	0	0
12	Bullock	12	0	0	39	Moss	24	0	0
13	Crichton	55	0	0	40	Towers	68	0	0
14	Knoedler	65	0	0	41	Hancock	18	0	0
15	Koetser	45	0	0	42	Van Goidsen- hoven	14	0	0
16	Vandekar, E. ..	20	0	0	43	Moss	33	0	0
17	Shaw, Dr.	10	0	0	44	Mott	2	0	0
18	Sterne	65	0	0	45	Lee, F.	30	0	0
19	Pinder	70	0	0	46	Worley	9	10	0
20	Moss	7	10	0	47	Ratcliffe	5	10	0
21	Sandor	12	0	0	48	Sidney	5	10	0
22	Weinberger	2	0	0	49	Moss	7	0	0
23	Mott	2	5	0	50	Hough	3	10	0
24	Carter	11	0	0	51	Lee, F.	9	0	0
25	Ashley	2	10	0	52	Hancock	38	0	0
26	Cowdray, Lady ..	14	0	0	53	Hancock	41	0	0
27	Ratcliffe	13	0	0	54	Davids	18	0	0
28	Passed								

LOT		£	s.	d.
55	Stein	62	0	0
56	Hancock	19	0	0
57	Hancock	25	0	0
58	Moss	52	0	0
59	Bluett	12	0	0
60	Van Goidsen- hoven	15	0	0
61	Hancock	12	0	0
62	Hancock	36	0	0
63	Carter	80	0	0
64	Van Goidsen- hoven	9	0	0
65	Barron	15	0	0
66	Sapirstein	3	5	0
67	Henn	3	0	0
68	Lissauer	6	0	0
69	Butt	4	10	0
70	Singleton	4	5	0
71	Bachrach	6	0	0
72	Mott	2	0	0
73	Lindsay	5	10	0
74	Bachrach	3	5	0
75	Worley	5	10	0
76	Goodwin	7	10	0
77	Hatch	5	10	0
78	Gautier	15	0	0
79	Lister	18	0	0
80	Collins, G.	4	0	0
81	Ismay	5	0	0
82	Sapirstein	2	15	0
83	Hunt, J.	9	0	0
84	Kempster	6	10	0
85	Elewart	6	0	0
86	Davids	2	0	0
87	Lyons	2	0	0
88	Bachrach	2	15	0
89	Bachrach	1	10	0

LOT		£	s.	d.
90	Davids	2	0	0
91	Van Goidsen- hoven	8	10	0
92	Courtney	3	5	0
93	Bachrach	1	15	0
94	Farrell	5	0	0
94A	Crisp	14	0	0
95	Getty	18	0	0
96	Davids	9	10	0
97	Garrett	20	0	0
98	Comer	3	0	0
99	Dell	4	4	0
100	Ferrier	8	10	0
101	Phillips, E.	88	0	0
102	Davids	14	10	0
103	Ogilvy	60	0	0
104	Davids	24	0	0
105	Tyrrell	22	0	0
106	Getty	58	0	0
107	Getty	65	0	0
108	Eves	28	0	0
109	Leslie	24	0	0
110	Kelso	17	0	0
111	Kempster	12	0	0
112	Bachrach	9	0	0
113	Davids	22	0	0
114	Bachrach	14	0	0
115	Courtney	16	0	0
116	Davids	30	0	0
117	Hare, Dr.	42	0	0
118	Tyrrell	8	10	0
119	Benardout, J.	26	0	0
120	Ferrier	80	0	0
121	Jacobson, H. D.	92	0	0

Total of Sale .. £2,849 4 0

M. M. A.
LIBRARY
RECEIVED

JUN 10 1938